

# Philippe DESCOLA

Collège de France  
Anthropology



## ***The Making of Images: an Anthropological Approach***

Thursday, October 30, at 4:00 pm

UCSD Department of Visual Arts - VAF Performance Space

Co-sponsored by the Departments of Visual Arts, Communication, European Studies and Literature

## ***Differentiating Ontologies, Differentiating Subjects: Perspectives on the Anthropology of Nature***

Friday, October 31, at 1:00 pm

UCSD Department of Anthropology - Dean's Conference Room, SSB 107

Co-sponsored by the Departments of Anthropology, Communication,  
Political Science with PPRP, and Sociology

After completing his studies in philosophy in Paris, Philippe Descola switched to anthropology and spent several years among the Achuar, a Jivaro tribe of the High Amazon. This fieldwork inspired several of his books, such as *The Spears of Twilight* and *In the Society of Nature* (the latter is based on his dissertation, directed by Lévi-Strauss). For several years Descola taught at the renowned Ecole des Hautes Etudes en Sciences Sociales in Paris before being appointed in 2000 to the prestigious chair of social anthropology at the Collège de France (previously held by Mauss and Lévi-Strauss). He is today a frequent visitor at the Universities of Cambridge and Chicago. Since his first publications Descola has intensively focused on the question of the socialization of nature and he has proposed a fundamentally new approach of the relationships between humans and non-humans. His latest book, *Beyond Nature and Culture* (translation forthcoming), is a real breakthrough in that regard. The new hypotheses that the book develops will be at the core of his two talks at UCSD.

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