

Aug 29, ~~Sua~~ Sua Bitchit Xuu.  
Puro tested on mixed tapes

Xava?i lek li vobe, albon mi  
ko'olute mi toso, mi  
ki'opo, albon k'u'uxelan li  
stihale, li scapete, li some,  
mi mwa kutuk, albon k'u'uxelan

1. Ravi Shankar — Pather Panchaj:  
(otro svob intio) (sitar, flute, tabla)

tošo ck'e — ~~capet~~ cop'o scapel tahnek  
→ mandolin - a xka'i, xci'ute trampol xci'uk duma.  
{ cop'o sonal li ama - mas'amil, mas'amil kutuk  
trampol mas'biti't mas'amil, ep'um trampol  
mas'hcop'o ta li mantolin.  
- mas'zoz hupal (stihale ta ama)  
- mas'zoz, mas'amil (drum)  
- ko'ol stihel xci'ute kitava -  
mu ayibak k'usi, c'abal lek son ya'e  
scapel:hc'opo ta skatole (not just higher/lower).

what mi  
suz  
xal lek  
some.

2. Sharou Rani w. tabla — Pancham Saveri; sarod, w. tabla.

oy tahum kot trampol, xi.

otro kitava ta...

oy um bi ste'el (ta stihel li trampole)

lek suz' stihel le'e

c'abal lek son ca'itk.

(stihel ta trampol) lek ko'ol sci'ute li svobitke, ko'ol sci'ute  
stihel ta trampol li'oe.

(kitava) ta stih ta stihobitk.

xal some.

tošo suz'ite li scapete

3. MJQ w. vibes, drum, bass, piano

manimpo, oy yan strampol, oy smol violine, <sup>mol</sup> kitava  
(vo'kot manimbo) <sup>ove</sup> (piano) (bass)

xu' x'at'otah sci'ute le'e.

lek nat pieza — pareho lek xal some skatole

ta stih ta stihobitk manimpo - oy ste'el

ali mol violin ta stihob <sup>nat tahwete</sup> wozon stih (pareho aupa)

ko'ol sci'ute stihel te kitara,  
mas uat tahmek  
hc'op'o, ma'ute yec trampol, — mas taxlam, oy kaitey te  
mas oy fino tahmek (manipa on tape.)  
Tuxta stih.

scapel — vuyute capbit manipa  
ox p'eh yati il ta mol violin fe : ha' no'ox mas  
mut'e snute life (pero ko'ol)  
Mas hc'opo — ma'ute yec te'uc'at lifoe.  
letc ce'e sone, letc x'at'otako ni'naetik, zebet'at  
te'un kutuk.

4. Jean Canjan — old Tuntadde Tunes  
violin, p'ina = violun sci'ute kitara (kaxtan)  
— auit, — stihel, let zot (k'ice m'ue ho sa)  
muh li sone sci'ute sone lifoe  
ko'ol ce'e ...  
two violins. lahun t'oh (when bango comes: violin)  
yan xa s'one noxtok noxtok  
z'akal stih — ko'ol, ko'ol, ... — ce'e  
mas letc sua' pareho chat stihel (better than Midate)

5. McGee Bros: comin frum the ball  
violin, sci'ute kitara : ko'ol scapel  
ko'ol stihel  
te'evuh : ko'ol chat s'ob  
hc'op'o — son, mas mut'e snute, mas auit x't'evuhia

te'evuhia  
stihel

6. Ashley & Watson w. Coocoo Bird  
kitara no'ox, sci'ute trampol — oy heat no'ox  
n'i ti mut'e te Heklum, same playing  
mas letc xal son le'e, mas letc mel'z'antil  
— ko'ol scapel.  
letc te'un x't'evuhia, xu' xtun lifoe, ko'ol snute

7. Gary Davis - harmonica solo.  
 ta musita (harmonica) - others here from here  
 li bu'e'ustau yo'on suan.  
 mi'ute capil musita - ha' yec,  
 let'ute some, su'a' stihel i'el  
 ta stih taye, ti'ua' no'ox stihle

examines  
 P. H. H. Xun's  
 sandal -  
 nuu x'oc' cih

(waka  
 wabetah  
 (2'2))

8. John Hurt - guitar & Casey Jones  
 mol kitaru, mas lek xal li some,  
 fo'ol muto' fahurek suute. - oymu'u su'a' lek  
 stihel ko'ol sci'ute ma'ute kitaru kitaru.

9. Foggy Mt. Boys - mas lek xal li some li  
 mandolin, kitaru, violin  
 lek su'a'ite, lek ko'ol chat - mas lek (bande isorse)  
 ko'ol across. mas aul

10. NCCR = violin, (if I lose) kitaru, lek x'el'umhin

11. Jew's harp = ta plate ta stih

12. Sounds of south: Aluk & Eruu (told him it was i'el) Louisa  
 ah ama le'e, -> recording

ta x'el'umhin - - mas muto' suuk  
 h'opo stih, h'opo some, ko'ol some.  
 h'opo stihel trampol uotote  
 mas yacol ta trampol, xu' ce'ey xal some teana  
 (who knows if I could learn, he says.)  
 lek some uotote.

13. ~~Blind Willie Johnson~~ Jimmy Reed  
 ma'ute ka'ob - h'opa ka'ob -  
 (not guitar or drum...) (tap' ho foot)  
 h'opo t'e'evuh uotote - lek u'ox k'um (mu'ox)  
 ha' kataru yal - h'opo fahurek  
 zo' some

1. Mi xonā? nuu' u stāh? No
2. The next is different + (180) = mas sukem, mas out
3. 250 = it's 45 isn't it. Petul koming
4. 315 = all three.

: konseres: kitara, Zovate: arpa, Mantuiz: violīn  
 Mantuiz = kitara + ukulele + gitar  
 Mantuiz = kitara + gitar

tek xuiudh -- parte hukum = Cantell Zante

1st	nuuk capel = xā: (the first)
2nd	mas kitara stāh, mas ukulele stāh
3rd	mas out = hebel hukute

nuu xā?  
 he ta fevuh  
 xā? petul

ta xuc pīs ta caba vōs

Exot: hap or violīn better  
 1. he? ud'ox lire, nuu mas kitara, nuu mas out

2. stāh be suup violīn: kitara -- ta xholau liset arpa,  
 nuu ko'oluk... mas lek z'akate

3. some as 2 = Metoa konseres stāh violīn -- mas out. liset --  
 nuu xā? scitān k'ā xholau stāh. -- an arpa.

on to son martomwey.  
 shel sba suutak ck'evuhū = c'ay t'abe... (messed up)  
 yu' un ik'exav.

- nuu bet'oke... lek pavelo stāh ta ova
1. xā = Zovate, and don't know -- lek x'
  2. Mantuiz -- mātē, labet suuk, -- copels y'akubel,  
 mas nuuk suuk
  3. mas xul shel li fe'evuhū lekē -- (kons-)

don't recognize  
 the  
 falsetto

Themselves: Mantuiz suup?  
 don't know at all -- mas watal capel

mas pavelo cbat (bevuh sa'ite vōs)  
 bāz' lun xal taluvet (I can tell you're playing  
 wrong: Petul to Petul)